

Recorded by MICHAEL JACKSON
HUMAN NATURE

TROMBONE 3

Words and Music by
JOHN BETTIS and STEVE PORCARO
Arranged by MIKE TOMARO

(STRAIGHT 8THS)

The musical score for Trombone 3 is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 2-measure rest (1-2) followed by notes in measures 3 and 4. The second staff contains measures 5 through 9. The third staff features a circled measure number 10, followed by an 8-measure rest (10-17), a circled measure number 18, another 8-measure rest (18-25), and notes in measures 26, 27, and 28. The fourth staff contains measures 29 through 33. The fifth staff starts with a circled measure number 34 and contains measures 35 through 38. The sixth staff contains measures 39 through 44, with a circled measure number 42. The seventh staff contains measures 45 through 49. The eighth staff contains measures 50 through 53, with a circled measure number 54, followed by a 2-measure rest (54-55). The ninth staff contains measures 56 through 60. Dynamics include *mf* and *mp*. Accents and slurs are used throughout the piece.

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TROMBONE 3

(63)

61 *mf* 62 *mf* 63-70 *mf* 8

(71)

71 *mf* 72 *mf* 73 *mf* 74 *mf* 75 *mf*

(79)

76 *mf* 77 *mf* 78 *mf* 79 *mf* 80 *mf*

81 *mf* 82 *mf* 83 *mf* 84 *mf* 85 *mf*

(87)

86 *mf* 87 *mf* 88 *mf* 89 *mf* 90 *mf*

91 *mf* 92 *mf* 93 *mf* 94 *mf* 95 *mf*

(99)

96 *mf* 97 *mf* 98 *mf* 99-100 *mf* 2 101 *mf*

102 *mf* 103 *mf* 104 *mf* 105 *mf*

(109)

106 *mf* 107 *mf* 108 *mf* 109 *mf* 110 *mf*

111 *mf* 112 *mf* 113 *p* 114 *p* 115 *pp* 116 *pp* RITARD